



CITY OF GILROY
ARTS AND CULTURE
COMMISSION



REGULAR MEETING AGENDA

TUESDAY, DECEMBER 9, 2025 | 6:30 PM

CITY CHAMBERS, CITY HALL
7351 ROSANNA STREET, GILROY, CA 95020

Chair: Melanie Reynission

Vice Chair: Ruben Dario Villa

Commissioners: Camille McCormack, Steven Porter, Steven Taylor, & Wendy Zamora

Staff Liaison: Bryce Atkins, Assistant to the City Administrator
Stefan Mercer, Management Assistant



In compliance with the Americans with Disabilities Act, the City will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk's Office at least 72 hours prior to the meeting at (408) 846-0204 or cityclerk@cityofgilroy.org to help ensure that reasonable arrangements can be made.



Materials related to an item on this agenda submitted to the City of Gilroy Arts and Culture Commission after distribution of the agenda packet are available with the agenda packet on the City website at www.cityofgilroy.org subject to the Staff's ability to post the documents before the meeting.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, task forces, councils and other agencies of the City exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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PUBLIC COMMENT GUIDELINES:

During the **PUBLIC COMMENT ON ITEMS NOT ON THE AGENDA** portion of the meeting, each person wishing to speak should prepare a presentation of not more than three (3) minutes. Persons wishing to address the Commission are requested, but not required, to complete a Speaker's Card located at the entrances. Completion of this speaker's card is voluntary. All persons may attend this meeting and speak, regardless if a card is completed or not. Speaker's slips should be submitted to the Secretary **BEFORE** this portion of the meeting begins. Anyone wishing to address the Commission on any other item on this **AGENDA** is requested, but not required, to fill out a speaker's slip as well and submit it to the Secretary **BEFORE** the Commission takes action on the item.

The agenda for this regular meeting is as follows:

- 1. CALL TO ORDER**
- 2. ROLL CALL**
- 3. SECRETARY'S REPORT**
- 4. ORDERS OF THE DAY**
- 5. PUBLIC COMMENT ON ITEMS NOT ON THE AGENDA**
- 6. NEW BUSINESS**
 - 6.1. Mural Request at Santa Clara Family Health Plan**
- 7. OLD BUSINESS**
 - 7.1. Review and Recommendations of Artist Submittals to the Public Art Campaign: For the Love of Gilroy 2026**
 1. Staff Report:
 2. Public Comment
 3. Possible Action:
Review and provide a recommendation to the City Council for awarding the purchase of designs for the public art banners.
- 8. GILROY ART-RELATED COMMUNITY EVENT UPDATES**
- 9. COMMISSION COMMENTS**
- 10. STAFF COMMENTS**
- 11. FUTURE AGENDA ITEM REQUESTS**
- 12. ADJOURNMENT**

FUTURE MEETING DATES

January 13, 2026 – Gilroy City Council Chambers – 6:30 PM



City of Gilroy Arts and Culture Commission

STAFF REPORT

Agenda Item Title: Mural Request at Santa Clara Family Health Plan

Meeting Date: December 9, 2025

From: Bryce Atkins, Assistant to the City Administrator

Department: Community Development

Prepared by: Vanessa Sanchez, Planner I

RECOMMENDATION

Review the design of public art proposed for the Santa Clara Family Health Plan project and provide a recommendation to the Planning Division.

BACKGROUND

An Architectural and Site Review Permit (AS 24-17) was approved on March 14, 2025, for 150 Leavesley Road. The site improvements include restriping the parking lot, constructing a new trash enclosure, adding new landscaping, creating a new driveway approach and sidewalk, and installing new metal cladding and exterior modifications to an existing 9,103 square foot building. These enhancements are intended to accommodate Santa Clara Family Health Plan, a County agency that provides Medi-Cal and Medicare health insurance coverage to County residents.

The facility will serve as a Community Resource Center, offering services such as helping residents obtain health coverage, assisting Medi-Cal and Medicare members, and providing community outreach services (such as health education, exercise and nutrition classes). Although not required, Santa Clara Family Health Plan is voluntarily proposing to provide public art to the project to provide a welcoming environment for the resource center.

Public art pieces must receive approval through the City's public art approval process as it will be visible from Leavesley Road. The Arts and Culture Commission is tasked to review the proposed artwork and provide a recommendation to the Planning Division.

DISCUSSION

Santa Clara Family Health Plan has retained artist Sheryl Cathers to create a mural for the proposed project. The artist's proposal and conceptual design can be found in Attachment 1.

The proposal includes a mural on the front elevation of the building facing Leavesley Road, as well as on the side elevation visible from a portion of Leavesley Road. The overall theme of the mural pays tribute to Gilroy's agricultural heritage and highlights a sense of unity within the community.

On the front elevation, the mural will depict agricultural land featuring faceless figures that represent the diverse community of Gilroy. Additionally, it will showcase a historic barn and an airplane pulling a banner with the quote "A place for unity, hope, and well-being" presented in both English and Spanish. This mural will serve as the focal point of the outdoor seating area for the Community Resource Center.

The mural that continues along the side of the building with the agricultural theme of farm workers and a young girl watching over them. The mural also incorporates the name of the facility, Santa Clara Family Health Plan.

ALTERNATIVES

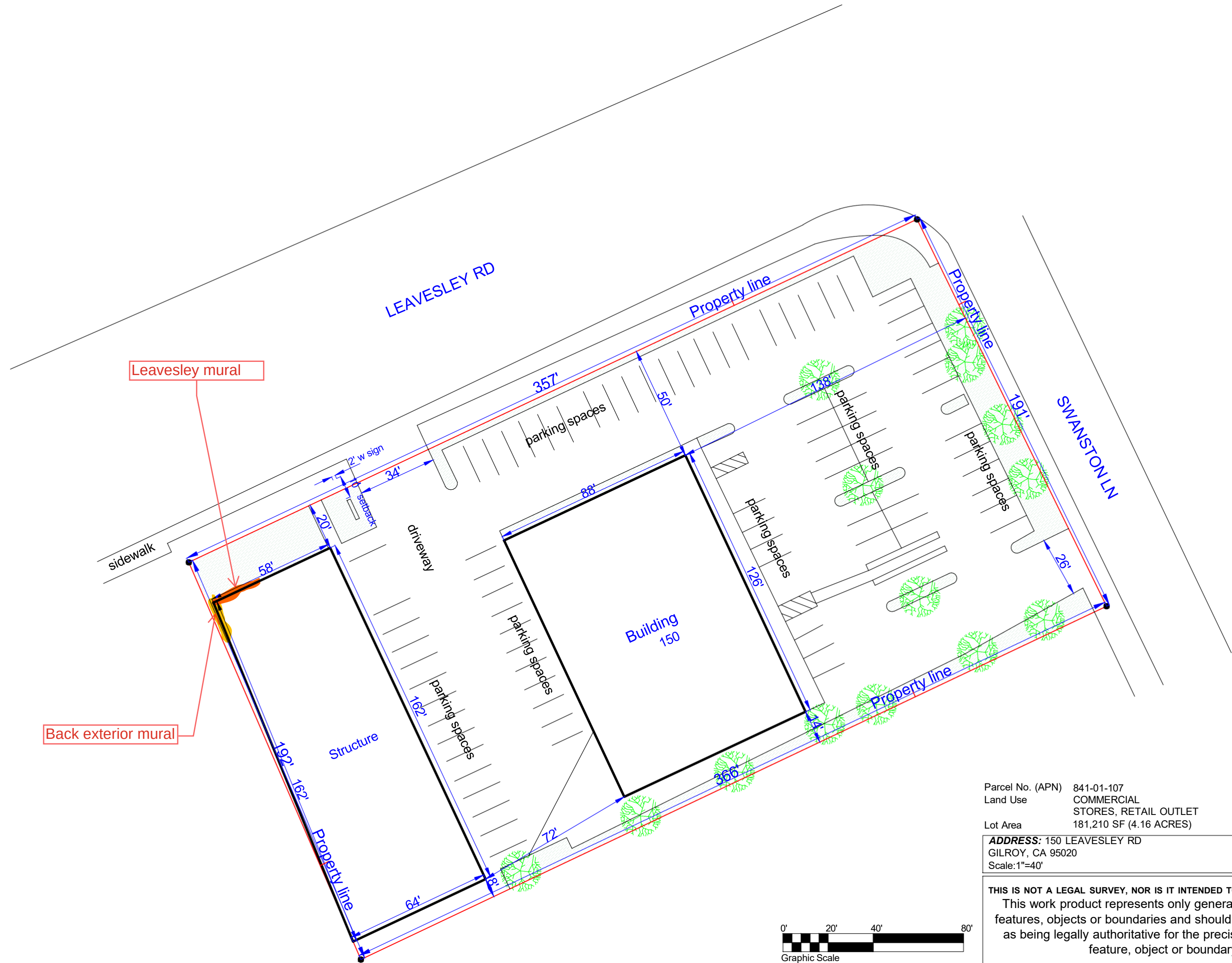
The Commission may recommend approving the public art with modifications or request a different proposal.

FISCAL IMPACT/FUNDING SOURCE

None. The proposal will be privately funded by the applicant.

Attachments:

1. Santa Clara Family Health Plan - Public Art Proposal

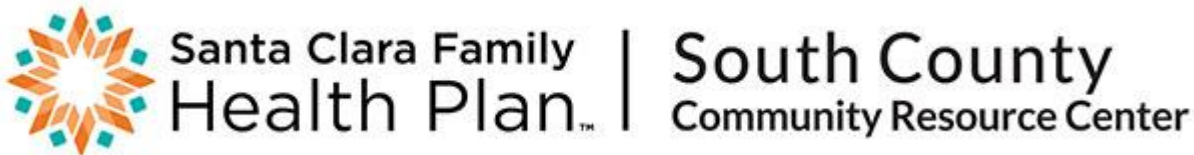


ADDRESS: 150 LEAVESLEY RD
GILROY, CA 95020
Scale: 1"=40'

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Mural Concept: Santa Clara Family Health Plan South County Community Resource Center

Muralist: Sheryl Cathers | sherylcathers@me.com



About Santa Clara Family Health Plan and the South County Community Resource Center

Santa Clara Family Health Plan (SCFHP) is a local, not-for-profit health plan that offers Medi-Cal and Medicare plans to low-income residents of Santa Clara County. Since 1997, SCFHP has served as a safety net for health care – ensuring that our community’s most vulnerable residents receive access to the care that they need.

SCFHP is opening a second Community Resource Center (CRC) located in South County, which includes Gilroy, San Martin, and Morgan Hill. The CRC will provide the residents with local access to health resources, convenient in-person customer service, enrollment assistance, and classes for fitness, wellness, and health education - all provided in the main languages spoken by Medi-Cal beneficiaries.

The CRC is also an inclusive space where Community Based Organizations and local safety net agencies may host workshops, conduct classes, or provide trainings that will help SCFHP members and local residents.

Since 2023, SCFHP has engaged a group of South County residents to advise SCFHP on the programs and services needed in their community and provide input to the development of its South County CRC. Residents helped identify muralists and imagery that led to the development of the following concepts.

About the Artist

Sheryl Cathers is a prominent artist and muralist based in Gilroy, California, known for her vibrant public artworks and dedication to arts education. She is the founder and owner of Dabble Art Center, which she established in 2010 as a creative space for artists of all ages and skill levels. Although the downtown studio closed in 2020, Cathers continues to offer art instruction through partnerships with local facilities, providing home school and after-school programs, adult art classes, and private lessons.

Cathers has made a significant impact on Gilroy’s visual landscape through her numerous murals and public art projects. Her works include the “Gilroy’s Gateway” mural at the Santa Clara County Fairgrounds, which showcases a collage of Gilroy’s landscape and history. Additionally, she has been instrumental in beautifying downtown Gilroy, transforming alleyways and utility boxes into colorful, engaging artworks.

Beyond her public art, Cathers is passionate about teaching and inspiring others through art. She has taught art since 1997 and continues to mentor students, helping them explore various art materials and techniques. Her commitment to fostering creativity in the community has made her a beloved figure in Gilroy’s art scene.

Leavesley street wall mural. 24.3' x 15.9'



This mural serves as a vibrant marker for the community resource center, located just outside the entrance. The artwork depicts South County's rich agricultural landscape and reflects the center's vision: "All people, from all cultures, living in South County, feel valued and respected. We work together to reinforce our gifts and talents, supporting each other, as we access services and resources to create health and well-being." By featuring

faceless figures, the mural offers open-ended interpretation, allowing viewers to see themselves and their unique stories represented. With a spectrum of family dynamics, abilities, ethnicities, and ages represented, the mural celebrates the rich diversity of our community. The mural also incorporates local landmarks like the historic Miller Red Barn at Christmas Hill Park and a banner pulled by a replica San Martin Airport plane, which displays our guiding tagline, "A place for unity, hope, and well-being".

Back exterior wall mural. 20' x 9'



This mural, occupying the top half of the wall, extends the artistic theme from the adjacent Leavesley Street mural while maintaining its distinct identity. It honors South County's agricultural heritage. The design showcases an assortment of local produce, such as strawberries, avocados, pumpkins, apples, sunflowers, and garlic, subtly referencing the names of the center's conference rooms. A whimsical image of a girl on a swing

adds a touch of hope and a sense of community to the scene. The SCFHP logo is also incorporated into the artwork to ensure brand recognition, given the mural's location away from the main logo display.



City of Gilroy Arts and Culture Commission

STAFF REPORT

Agenda Item Title: Review and Recommendations of Artist Submittals to the Public Art Campaign: For the Love of Gilroy 2026

Meeting Date: December 9, 2025

From: Bryce Atkins, Assistant to the City Administrator

Department: Administration

Submitted by:

Prepared by: Bryce Atkins, Assistant to the City Administrator

RECOMMENDATION

Review and provide a recommendation to the City Council for awarding the purchase of designs for the public art banners.

BACKGROUND

The Arts and Culture Commission (ACC) has put together a campaign that received Council approval, entitled “For the Love of Gilroy”, to solicit two-dimensional art designs from local artists which would be printed on banners and posted on streetlight poles along Monterey Road in Downtown Gilroy. The campaign has commenced with the initial release of the Call for Artists (CFA) and the Landing Page.

The CFA (26-CFA-AD-102) was released on October 1, 2025 and had a closing period of December 1, 2025 at 4:00 PM. The CFA provided details, templates, and other information regarding the solicitation and processing of proposed designs. The process involves securing a recommendation from the ACC to the City Council regarding the designs for consideration of award to purchase the intellectual property and to produce the banners for public display.

ANALYSIS

The City received 52 unique design submissions from 32 artists during the Call for Artists submission window for this year's program. Six artists submitted multiple designs; one submitted 10 images, though only one may be selected from any particular artist.

Attached to this staff report are the designs submitted. Below are some points of

consideration, and the attachments section of the staff report lists the submittals in their attached order.

- Most were submitted electronically, while others were submitted in hard copy and scanned in.
- 9 of the 32 artists were minors (identified in the attachment list). This was the same number as last year.
- 20 of the 32 artists are confirmed to live in Gilroy and four are unknown, leaving eight artists who live outside of Gilroy.

Considerations regarding specific artists and submittals are discussed below.

- #19 - Natasha Sagouspe - the design has a glass of wine, despite alcohol being prohibited in the Call for Artists. Staff recommends the Commission to allow the artist to revise to remove the glass of wine before Council consideration, otherwise the design should be deemed ineligible.
- R1 - Jose Trejo Maya - the artist is located in Baldwin Park, CA, and does not list a connection with Gilroy, but a desire to collaborate with the City. Staff recommends the Commission to designate this artist as ineligible.
- R2 through R11 - Yuraima Antonio - The artist is located in Milpitas, CA, and only states that they attend events in Gilroy, and a desire to showcase his art and be part of the Gilroy art community. Staff recommends the Commission to designate this artist as ineligible.
- R12 - Orlando Salcedo - This artist states that he works with Catholic Charities and does face painting in the community as well. The ACC permitted his art with the first round of For the Love of Gilroy. Staff recommends allowing the artist for consistency with past determinations by the Commission.
- R13-R15 - Magaly Fernandez - This artist states that they work with the Santa Clara Family Health Plan and South County Youth Task Force on the SC HEALS committee, and does outreach in South County. The Commission will need to determine if this is qualifying.
- R16 - Quetzalli Jimenez - States that he graduated from Gilroy High School in 2016. As this was none years ago, the Commission should consider if this is recent enough to be deemed eligible or not.
- R17 - Andrea Silva-Quiroz - The artist lives at a mailing address that states Gilroy, but is in unincorporated Santa Clara County.
- R18 - Andres Barrios - the design was submitted a day after the deadline. Staff recommends the submission be deemed ineligible.

Staff is recommending to the Commission that it identify an order of recommended designs for all qualifying designs. Once the Council selects those for award, if any should not complete the purchase agreement or withdraw their design, having an order to follow in acquiring the intellectual property rights to the design so we can display them would allow for the City to pursue the next selected design instead of convening

an additional meeting and potentially encountering a delay in banner production.

ALTERNATIVES

No other alternatives are available. The Commission is encouraged to rank the designs and recommend any that should be removed from consideration.

FISCAL IMPACT/FUNDING SOURCE

None. The City Council determines final selection and therefore the fiscal impact.

Attachments:

1. Submission #1 - Adriel-Guillermo Jimenez
2. Submission #2 - Kayla Dube
3. Submission #3 - Kayla Dube
4. Submission #4 - Kayla Dube
5. Submission #5 - Kayla Dube
6. Submission #6 - Kayla Dube
7. Submission #7 - Kayla Dube
8. Submission #8 - Kayla Dube
9. Submission #9 - Florencia Santiago & Ren Florez_Redacted
10. Submission #10 - Emy Edok_Redacted
11. Submission #11 - Kayla Bostock_Redacted
12. Submission #12 - Rob McClelland
13. Submission #13 - Vickie Kaufman - The Harvest
14. Submission #14 - Vickie Kaufman - After Harvest
15. Submission #15 - Josue D. Rubio
16. Submission #16 - Josue D. Rubio
17. Submission #17 - Santiago Moreno
18. Submission #18 - Mathew Weski
19. Submission #19 - Natasha Sagouspe
20. Submission #20 - Tristan Calzetta
21. Submission #21 - Allana Calzetta
22. Submission #22 - Richard Ontiveros
23. Submission #23 - Alfredo Yuriar
24. Submission #24 - Anabella Velasquez
25. Submission #25 - Angelina Loyola
26. Submission #26 - Angelina Loyola
27. Submission #27 - Abigail Himan
28. Submission #28 - Mia Rodriguez
29. Submission #29 - Vera Rodriguez

30. Submission #30 - Joey Choko Castañeda
31. Submission #31 - Andrea Ramos
32. Submission #32 - Allyssa Gil-Ojeda
33. Submission #33 - Kristina Noland
34. Submission #34 - Athena Flores
35. Submission #R1 - Jose Trejo Maya
36. Submission #R2 - Yuraima Antonio
37. Submission #R3 - Yuraima Antonio
38. Submission #R4 - Yuraima Antonio
39. Submission #R5 - Yuraima Antonio
40. Submission #R6 - Yuraima Antonio
41. Submission #R7 - Yuraima Antonio
42. Submission #R8 - Yuraima Antonio
43. Submission #R9 - Yuraima Antonio
44. Submission #R10 - Yuraima Antonio
45. Submission #R11 - Yuraima Antonio
46. Submission #R12 - Orlando Salcedo
47. Submission #R13 - Magaly Fernandez
48. Submission #R14 - Magaly Fernandez

















For the Love of Gilroy

New Downtown Banners Promoting Arts, Culture, and
Community in Gilroy, South County and Beyond

Trim Area

Full Size
Banner Specs
23.75" x 51.50"

Full Size

Artwork Total Area
21.75" x 41.50"

Any artwork below
this line will not be
shown

Trim Area



Template is to scaled down for easy printing

Artist Name

Florencia Santiago / Ren Florez

Parent/Gaurdian
(if applicable)

Phone

Email

Scan QR Code
For More Information



For the Love of Gilroy

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Trim Area

Full Size
Banner Specs
23.75" x 51.50"

Full Size

Artwork Total Area
21.75" x 41.50"

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this line will not be
shown



Trim Area

Template is to scaled down for easy printing

Artist Name

Emm (Cmy) Edok

Parent/Guardian (if applicable)
Edo Edok

Phone

Email

For more information

For the Love of Gilroy

New Downtown Banners Promoting Arts, Culture, and
Community in Gilroy, South County and Beyond

Artist Name

Kayla Bostack

Parent/Gaurdian
(if applicable)

Rachel Bostack

Email

Phone

Scan
For More Information

Trim Area

Full Size
Banner Specs
23.75" x 51.50"

Full Size
Artwork Total Area
21.75" x 41.50"

Any artwork below
this line will not be
shown

Trim Area



Template is to scaled down for easy printing





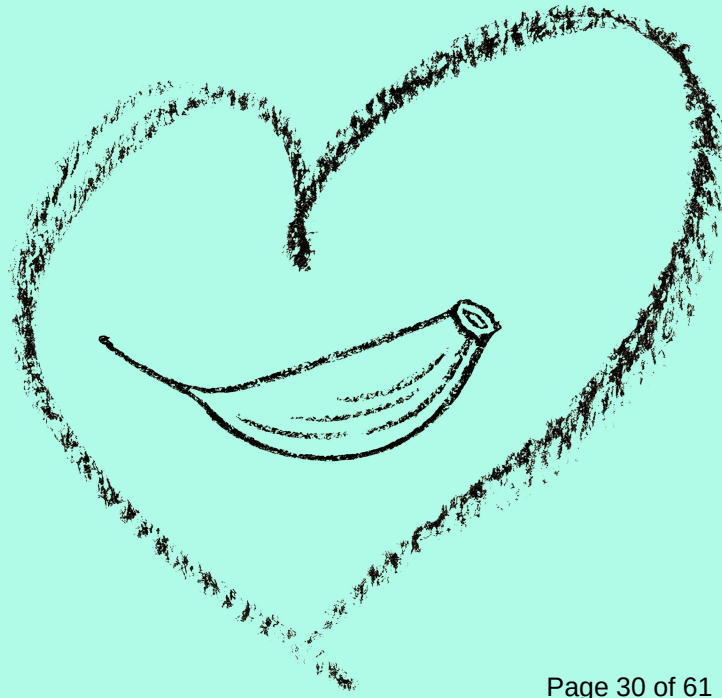
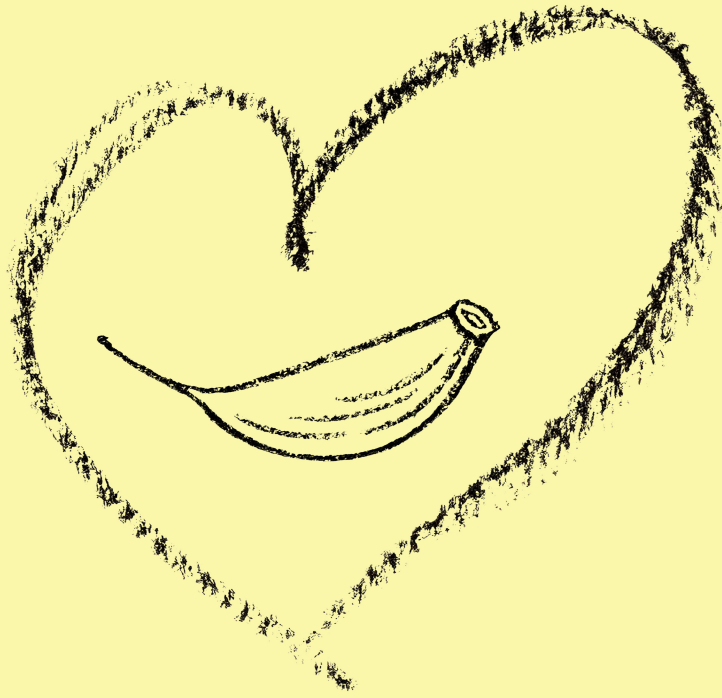
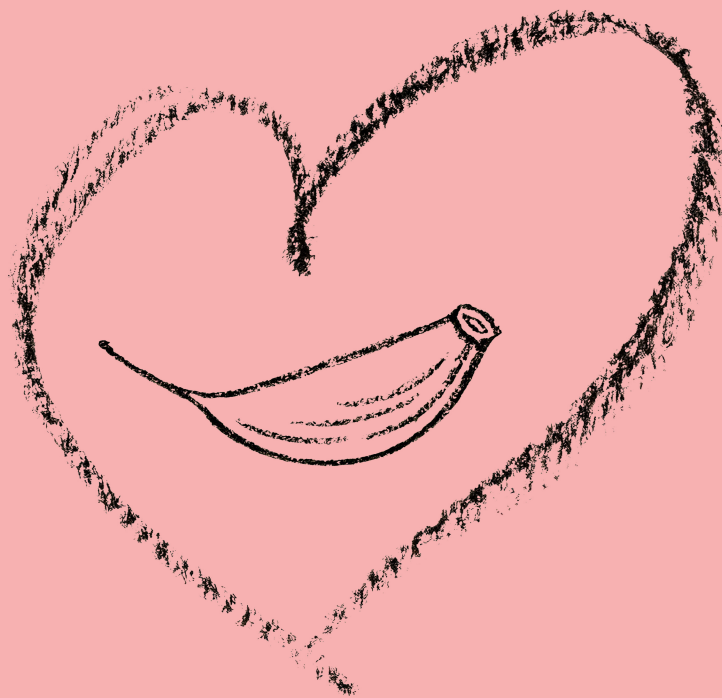
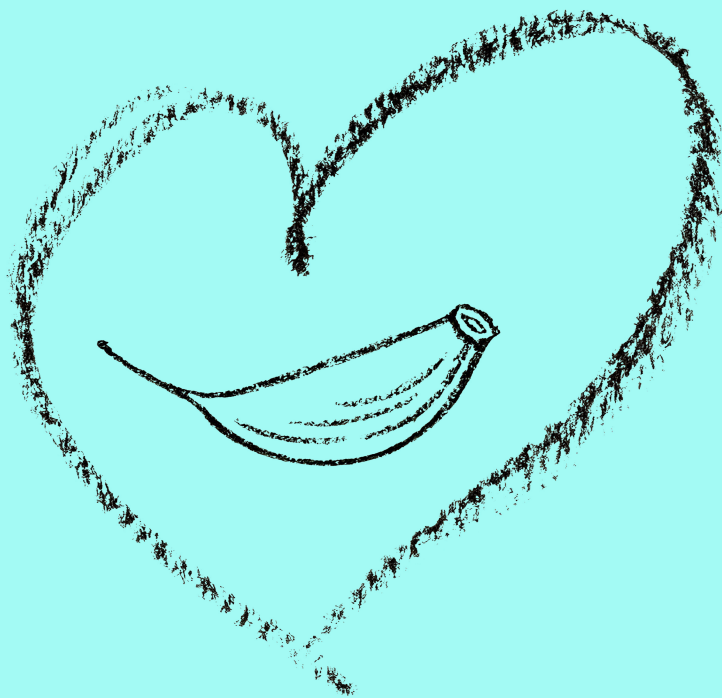
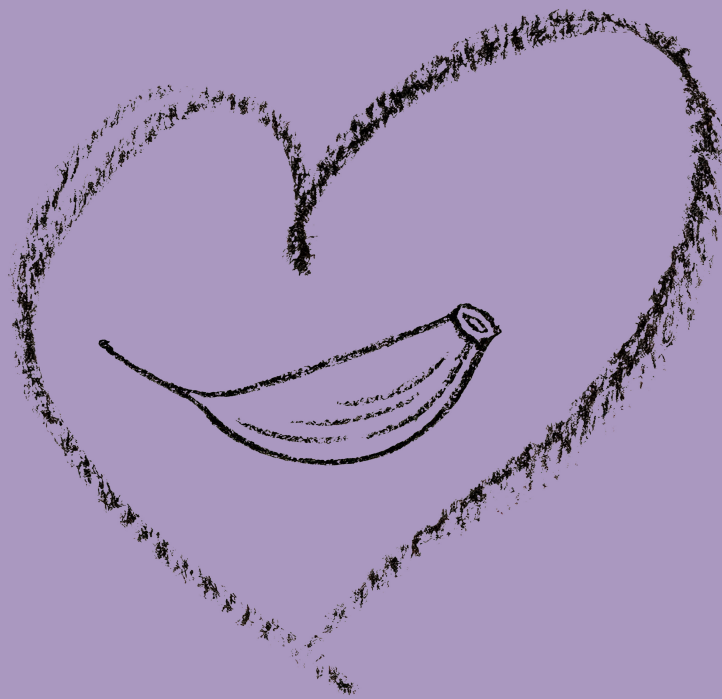






JOSUE P. FLORES 25"







For the Love of Gilroy

New Downtown Banners Promoting Arts, Culture, and Community in Gilroy, South County and Beyond

Trim Area

Full Size
Banner Specs
23.75" x 51.50"

Full Size
Artwork Total Area
21.75" x 41.50"

Any artwork below
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shown

Trim Area

Template is to scaled down for easy printing

Scale
For Monitors

For the Love of Gilroy

New Downtown Banners Promoting Arts, Culture, and Community in Gilroy, South County and Beyond

Trim Area

Full Size
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Full Size
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21.75" x 41.50"

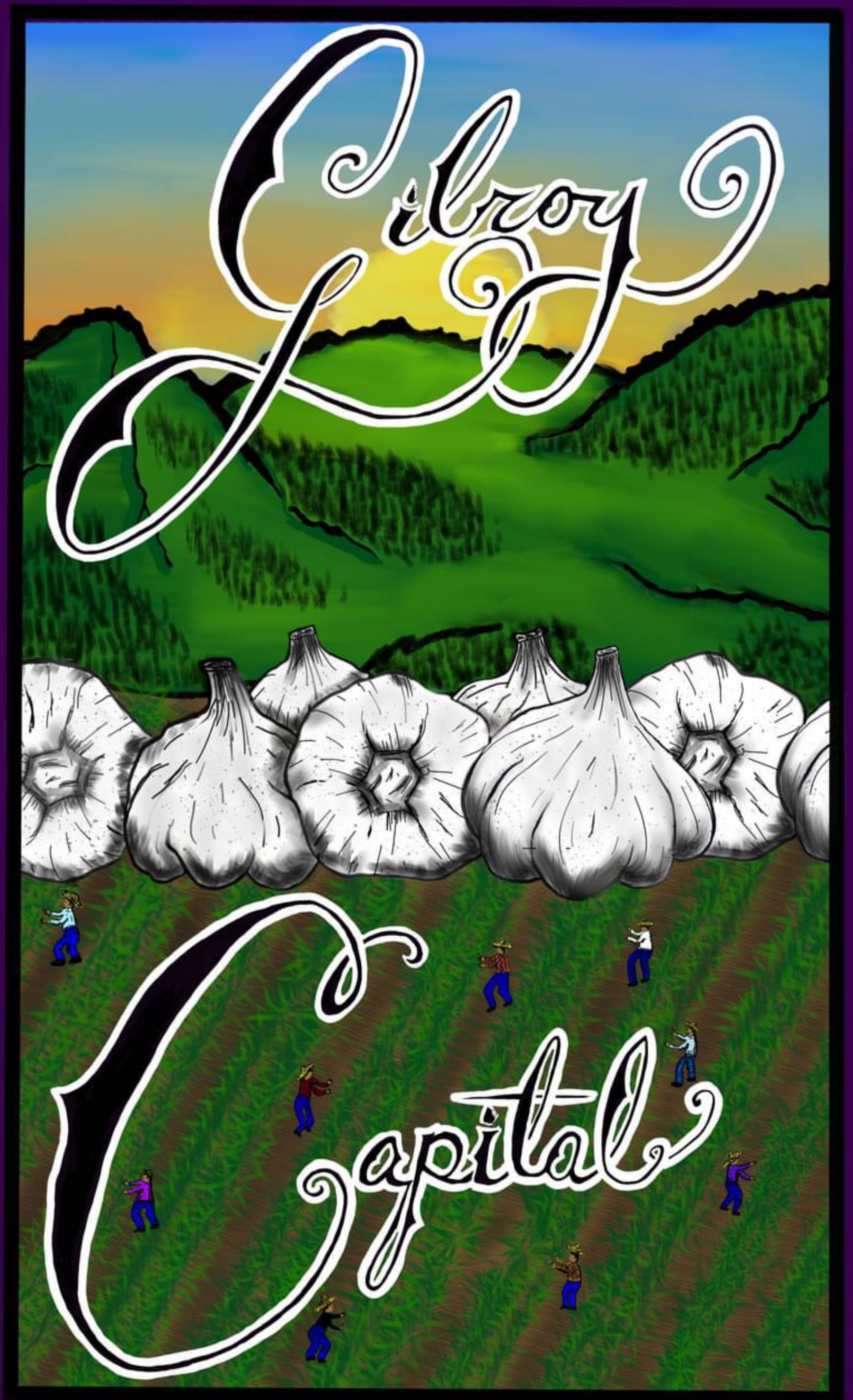
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Trim Area

Template is to be scaled down for easy printing

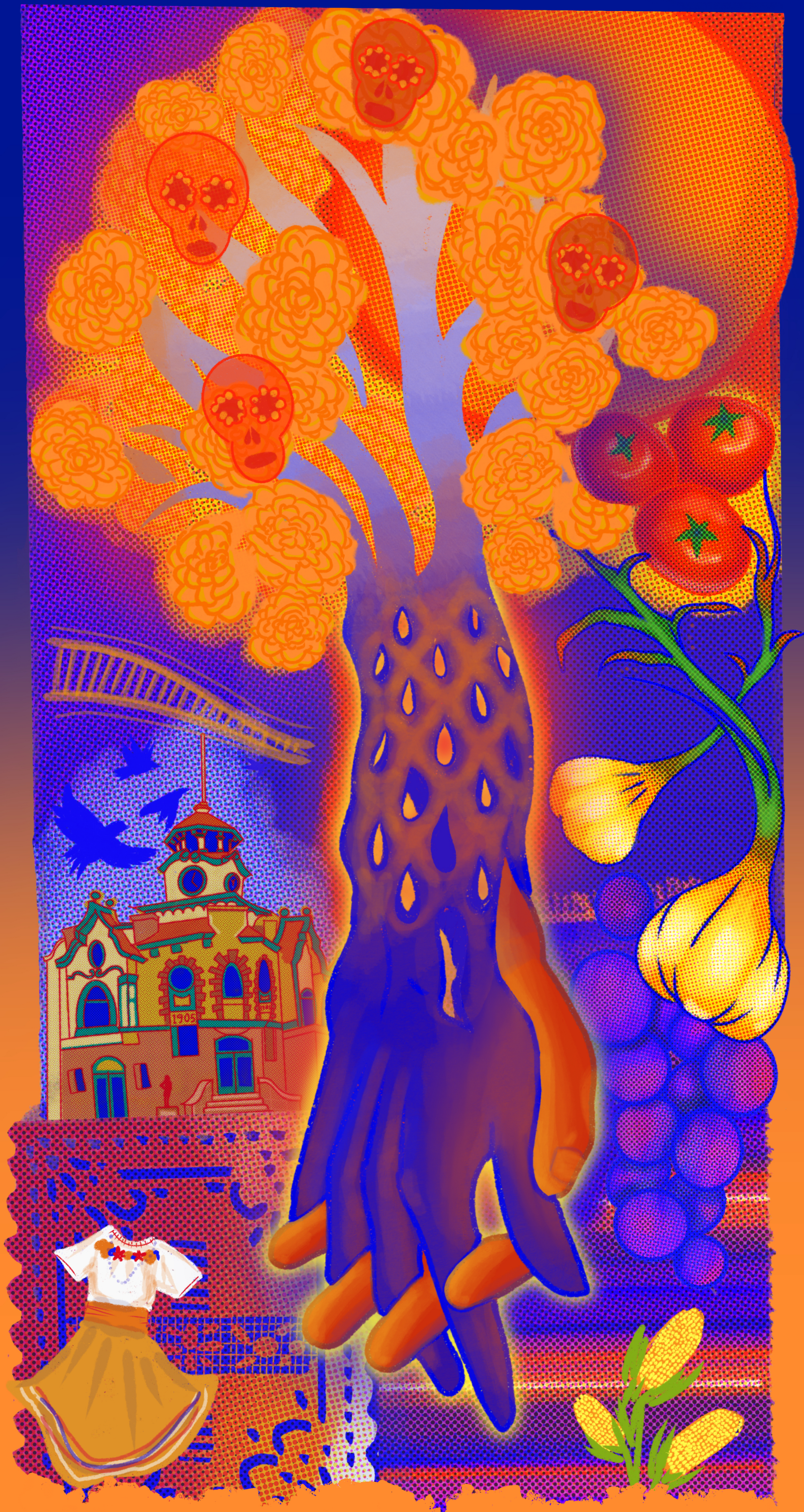
Scale
For More





Celebration







WELCOME TO
GILROY





For the Love of Gilroy

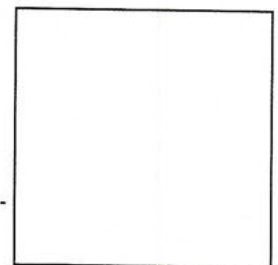
New Downtown Banners Promoting Arts, Culture, and
Community in Gilroy, South County and Beyond

Artist Name Mia Rodriguez
Parent/Guardian Viviana Rodriguez
(if applicable)

Email
Phone



Scan
For More Information



Full Size
Banner Specs
23.75" x 51.50"

Full Size
Artwork Total Area
21.75" x 41.50"

Any artwork below
this line will not be
shown

Trim Area

Trim Area



Template is to scaled down for easy printing

For the Love of Gilroy

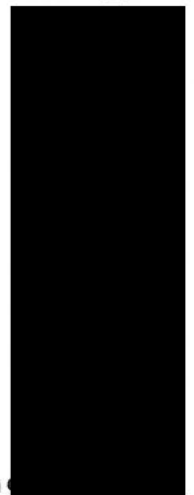
New Downtown Banners Promoting Arts, Culture, and
Community in Gilroy, South County and Beyond

Banner
Template
8.5x11

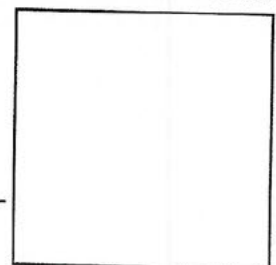
Artist Name
Parent/Guardian
(if applicable)

Vera Rodriguez
Viviana Rodriguez

Email
Phone



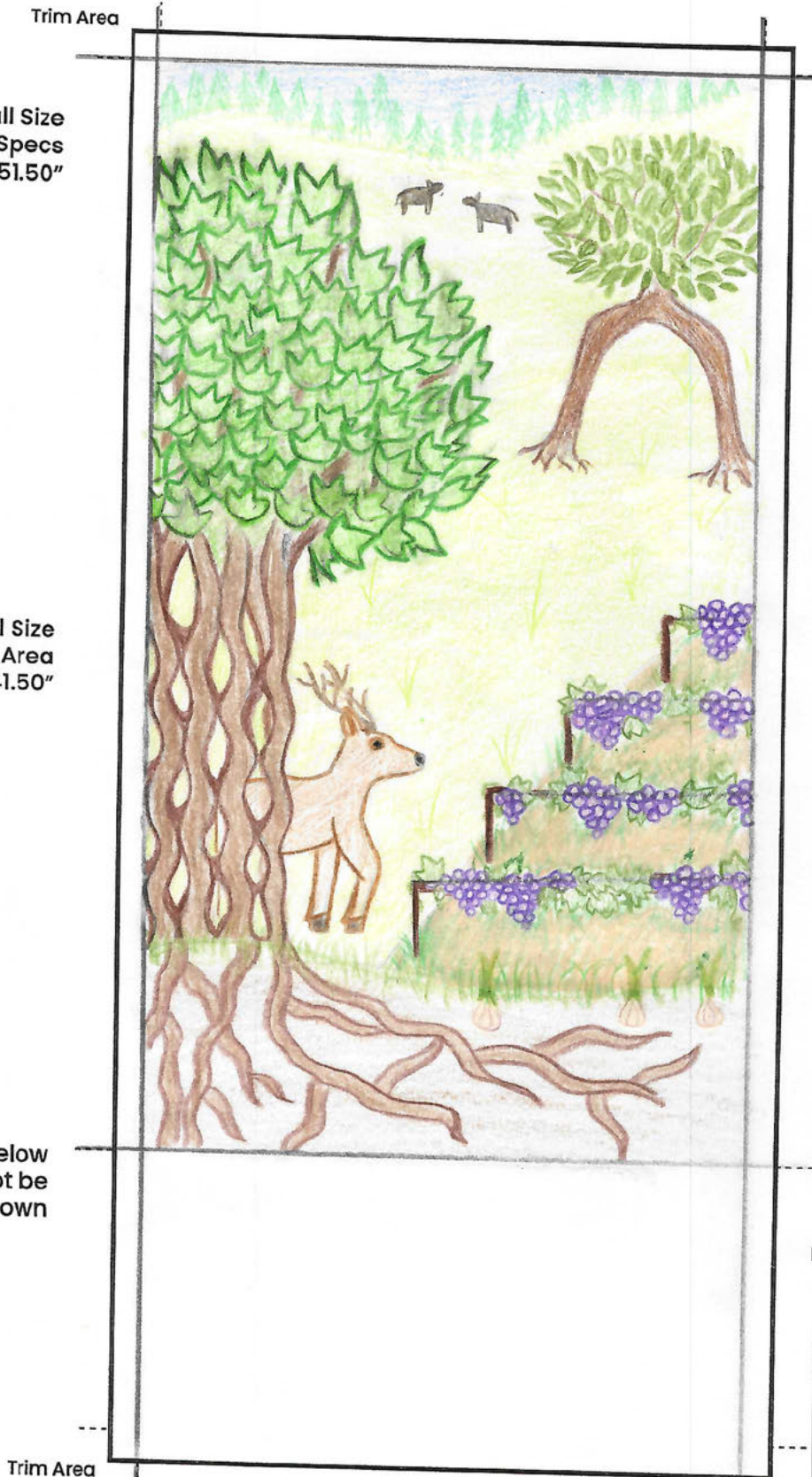
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For More Information



Full Size
Banner Specs
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Full Size
Artwork Total Area
21.75" x 41.50"

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Artist Name

Artwork Title

Arts & Culture Commission
City of Gilroy

For the Love of Gilroy

New Downtown Banners Promoting Arts, Culture, and Community in
Gilroy, South County and Beyond

Trim Area

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line will not be shown



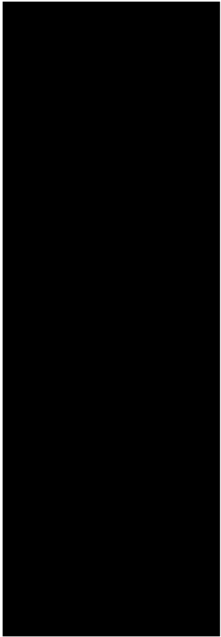
Artist Name

Allyssa Gil-Ojeda

Parent/Gaurdian
(if applicapable)

Email

Phone



Scan QR Code
For More Information



Trim Area

Template is to scaled down for easy printing





Words lacerate silence: nahui [NAHUATLACAH plural form of Nahuatl -speaking people / nombre que se dio a las naciones cubas que habian la lengua mexi-
cana 9]. Lightning in the breads this poetic stream. All I got is the riv to bleed. Like crows reflect black pearls glare shen and/or ruby thro-
ted humming birds razor sharp flight indelible. Ghost haunt the
plains. TONALI one's shadow, spirit, soul. Spirit helpers
are the essence one breathes. TEZCATIPOCA mirror smor-
king as writing this blue lightning inside the temezallinpi
sweet lodge ceremony. NEXTLI ashes condense / ceniza
in the memories bare voices coalesce rainbows of flo-
wers in how thoughts bright as sunrise burns nights
stare. TLAHUICZAPANTECUTLI e veñor de la
aurora/Venus first light of dawn breaks past the
meridians. Shamans cross parallels ethereal
atemporal showers of meteors in the jade
iris glare slier shards languages. We do
not all see the same. نفساني
IN XOCOTL IN
CUCUTL / for y canto. Flower &
song inscribed in the DNA. In
the poolside eclipse these
words here written before
the cursors and screens
burned peripheral in-
visions in the vi-
sual cortex. In
3 more words
long back
Ghosts
Here
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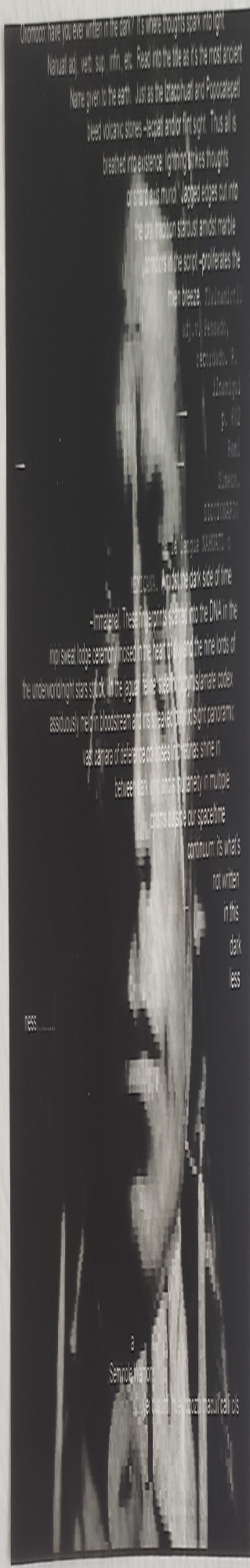
Chome Izauñi Atemozil Ye Añal

Unichuallmujer de las salinas -you can feel the
steel weight in these words peripheral in-visions/
coded in. So when it comes you got too be ready
7th troena ce quahuall that is fluidly/transpa-
rency/tenacity. Period of tecuilitonli our uni-
chuallwoman of the salt dunes -blue and white --
thunder in the night skies how
calendars overlapse in the spacetime continuum. Today's
5 acall/tecuitonli nahui/tecpal is the fluid
ness in how ethereal entities survive hour --
glass. Silex cuts what you're thinking edged
hieroglyphic delay in the mental picture are
transcribing into ocean breeze. Energies in
optical cortex streaked in between dreams
Weaved in the carbon -14 frame as pyra-
mid shift here: merid in the melanin
archic earth infused. Peasants in the fields
lend the harvest -eyes color of sunistas
truck glare in the iris. Siratca respira en estos triángulos -que
bradiza la memoria de obsidiana
Shattered green volcanic rocks in
the poetic men. Streams flowing
extemporaneously/breathing bet-
wixt clandesino y desaparecido.
Rhyme form cuts to the essence
compresses owl feathers in the
full moons staminate ice-
sicles carved into the DNA.
Song & stories thread in the-
se words as constellations
awake in Chiapanca-
yan ceremonies distilled
flowers tchayotl beads
blooms sentience in
what you see in the
fife desert sandshile-
fines dusk lights you
so this was already
written in the skies.
Immaterial realms
engulf these even
still bear words af-
ter shipwrecks
crowd these col-
lateral strands of
light iris sheer

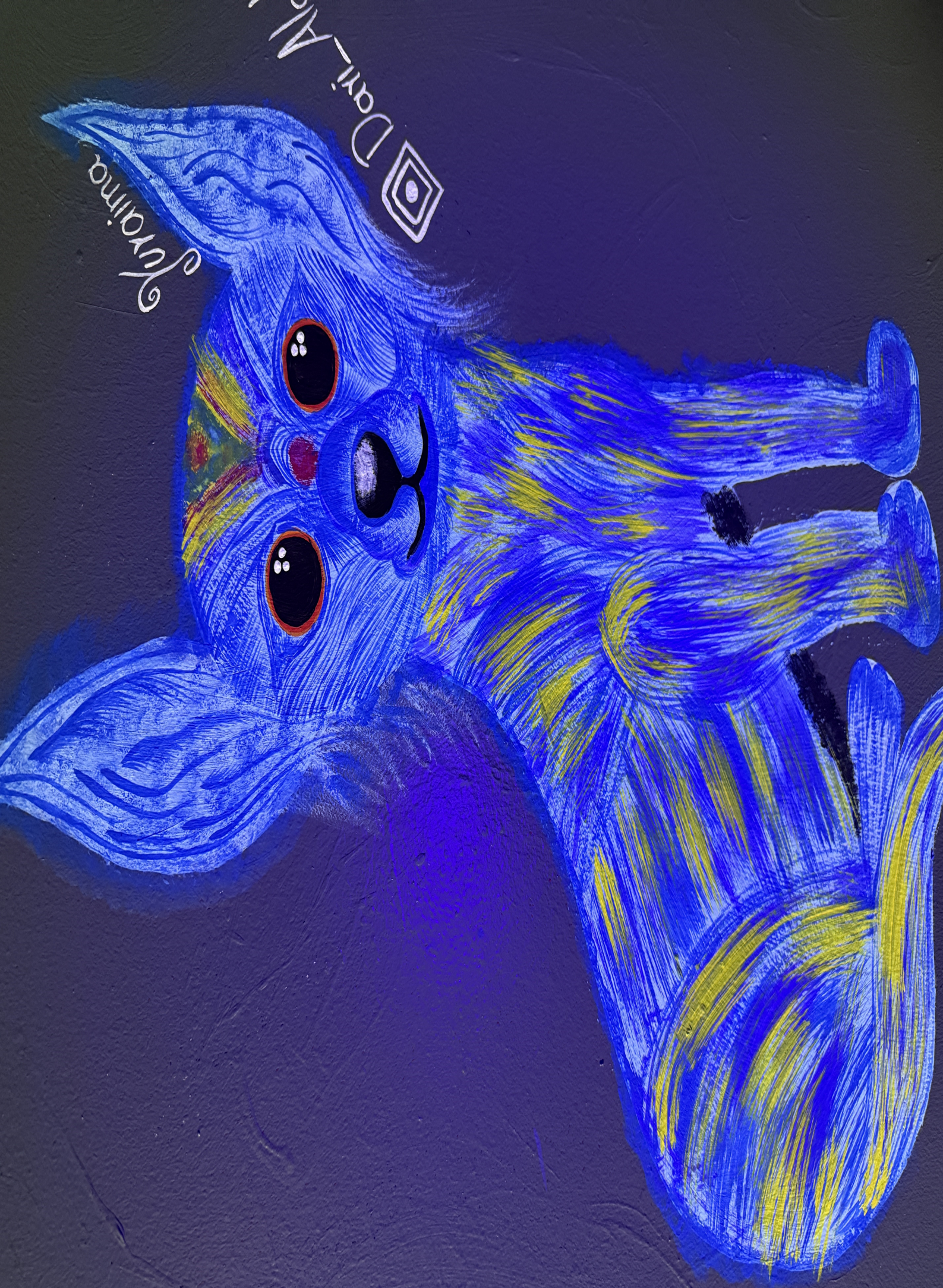
Transparent thoughts in the poolside eclipse that's hard you see. When there's a langu-
Age-but no one to speak it too. Nahualcoan/Pumpche huanan uui pica -for nuestra
Fuerza. Carry over sight how languages bleed in yellow spider suspended animation
Adamantine steel. It's the child in me to breathe these images into 3 dimensions it's
Glare. 17th cycle quads chome acall/ñahui/tecpal it's the period of repose.
Tachicardid it's the fluidness transparency how these words were start into
Behind visual cortex. Iquimilli the dark eyed scorch hollowed cerotes carving
Tezcatlipoca -read in the periphery 1516 la noche inside pyramid glyphs bleed
Within this art an erased camera occurs you can read behind these words
Isles. Desert sands inscribed in the DNA marked ethics shard jagged flint.
Tears encoded in a topography scarred with an unbalanced crossdouble
Helm 3 stripes on the right temple tear drops of the jaguar how silence
Weights. Heyolish thunder dreamers breathed into the bloodstream
Eagle leathers breeze the melanin darkens blue lightning
Inpi/sweat lodge ceremony -spirits awaken the memory /
jade/glass. Slowly time engulfs stream of consciousness
2 brands in the above count read's seven red period
Seclusion four siles. Tarsoo le edito/Invento/la
Memoria and so it's like breathing in multiple dimensions
Suns refract rainbows kaleidoscope casts stars.
Lobo Xocoyotzin there are transparencies
the minds / Wisdom's lexicon of dawn
-while lightning how words immaterial lace-
rations in time. Step back and you will see a
pyramid shift in the spacetime continuum a
coalesce -when you palm your hands
Organic poets cut deep in the spiritlessness
desplazamiento lateral es lo que
ves. Owls refract jade screens in
pitch dark forest white/stone
shades of ceremonies embed-
ded in winters frosts. Petroglyph
origins of the carbon -14/fam's
dreams serrated from orography
& winds fissures.
It's a silioupy that
u are reading stone
words cut under-
world corridors in
Tonine. Besides u
see invisible jaguar
open
scrolls.

wamor

Chimey Ocelot Titiñ Nahui Tecpatl



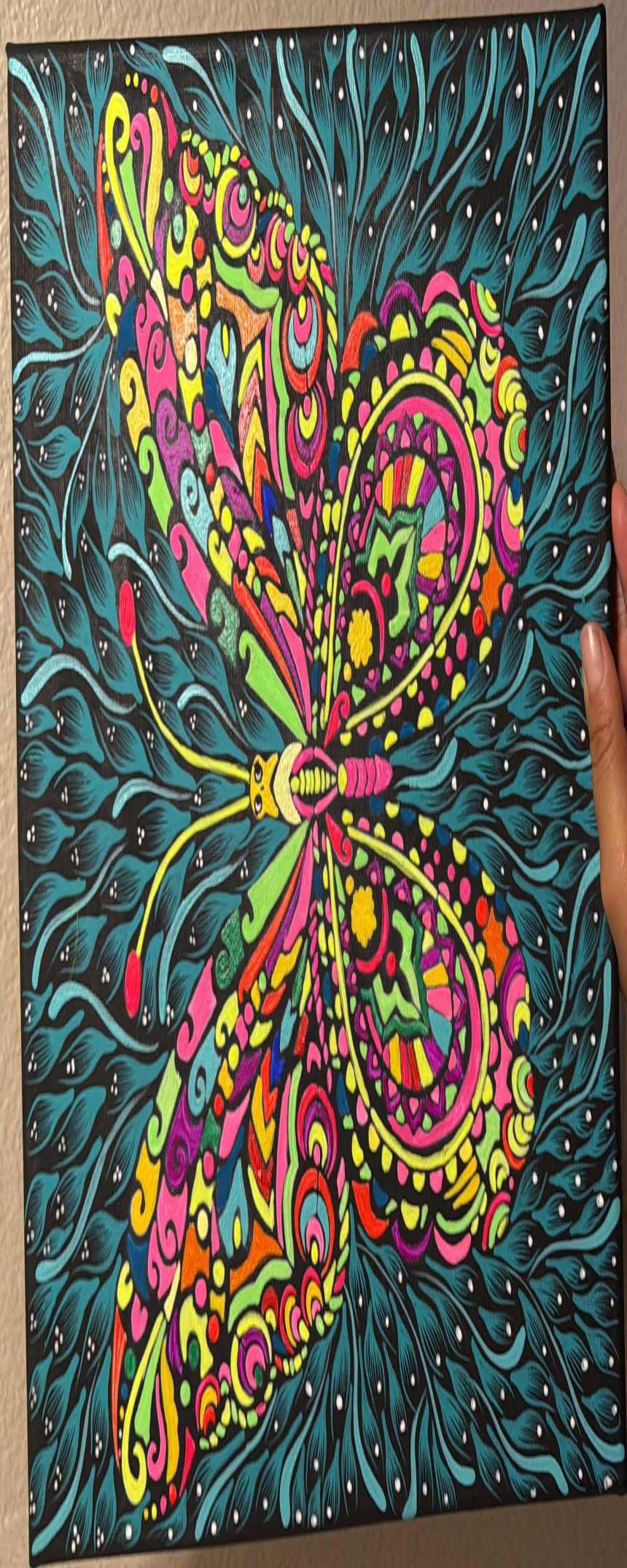
Tonahui tecuiztecal
Miquiziti sexta treceena
You can only translate
thoughts build in con-
huallach out words
marrow/DNA cast in
dons hidden in the
quakes leroids in
tone a shade of
Decoded through dreams emerald
steel shards of
Lobo Xocoyotzin
to other times of
shell and pyramids
Tonahpohuall its nahui
call. In other words I am
sions hidden in the genetic
light other epochs into these words
metzli malloeyei
poetry speaks in-
words lacerate shard
crete language. Na-
steeped in the bone
stone pyramid com-
pale soul earth-
between skin
earth red sky.
glass silex cuts.
you breathe in-
lore when conch
thunderstorms in the
ehexatl etzauaztli macul
living proof of multiple dimen-
code as silex splinters into
and pseudonyms hidden...











6:00

5G

16 de febrero

2:24 p.m.



00:36.96

00:10











Hace 2 días

Carla Morrison · Duele >



Deseo tanto
Remediar la pesadilla
Juro que voy
a despertar



Enviar mensaje...



For the Love of Gilroy

New Downtown Banners Promoting Arts, Culture, and Community in
Gilroy, South County and Beyond

Trim Area

Full Size
Banner Specs
23.75" x 51.50"

Full Size
Artwork Total Area
21.75" x 41.50"

Any artwork below this
line will not be shown

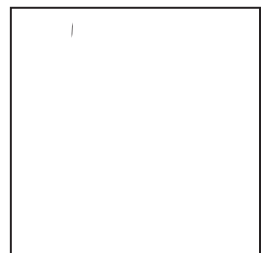


Trim Area

Artist Name
Parent/Guardian
(if applicable)

Email
Phone

Scan QR Code
For More Information



Template is to scaled down for easy printing

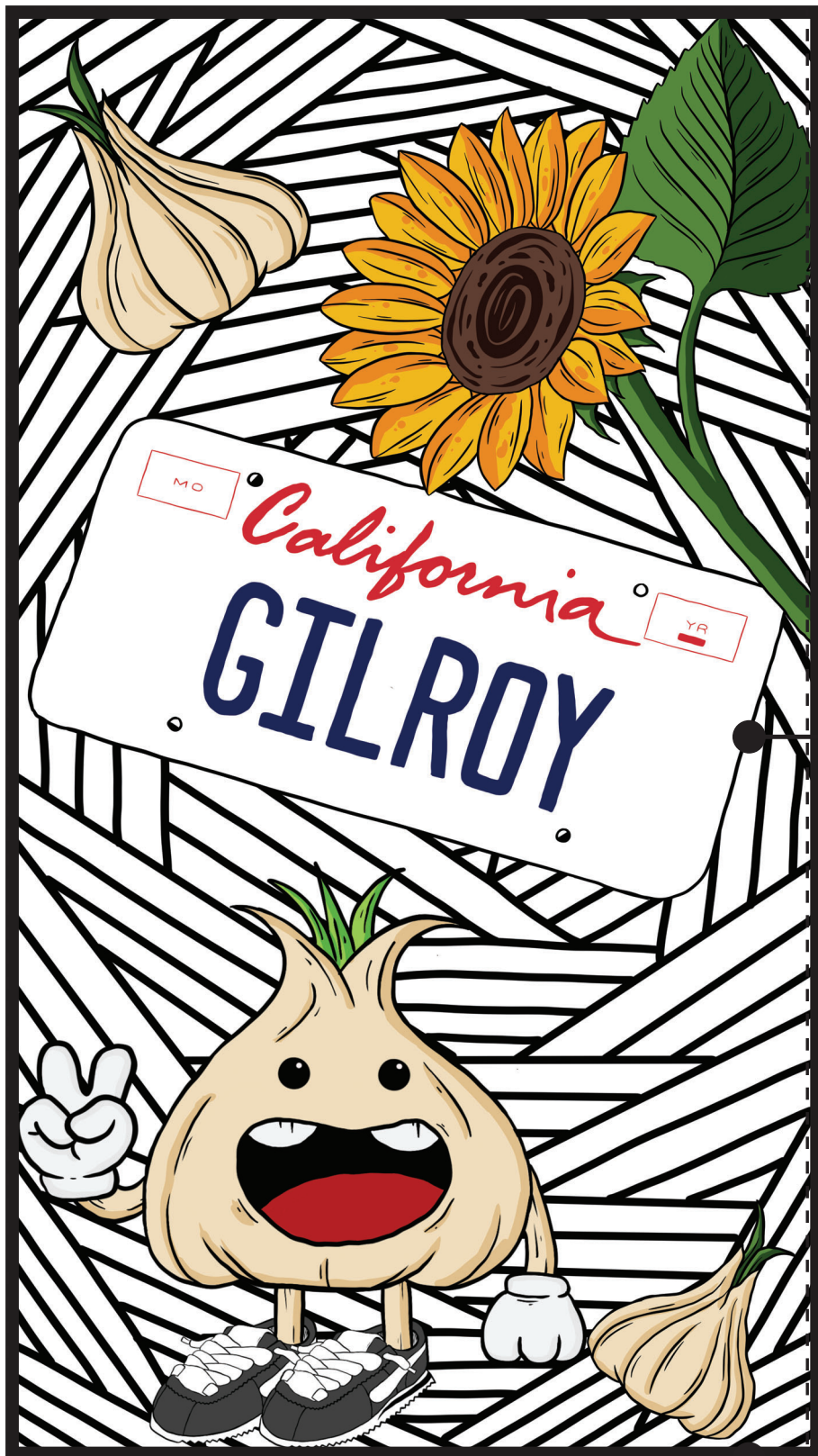


GILROY

BOOKS

CAFÉ

ANDI



Andres Barrios

Love For Gilroy

Arts & Culture Commission
City of Gilroy

For the Love of Gilroy

New Downtown Banners Promoting Arts, Culture, and Community in Gilroy, South County and Beyond!

General Instructions

- Turn off any guide layers before starting
- Place your artwork in the layer named "PLACE YOUR ARTWORK HERE"
- Do not change any file settings or edit file size
- Keep in CMYK color mode

Instructions for Exporting File

- Outline any live text
- Save as editable PDF
- Name file:
"FTLOG-FirstName-LastName"

