



CITY OF GILROY
ARTS AND CULTURE
COMMISSION



REGULAR MEETING AGENDA

TUESDAY, JUNE 10, 2025 | 6:30 PM

CITY CHAMBERS, CITY HALL
7351 ROSANNA STREET, GILROY, CA 95020

Chair: Melanie Reynission

Vice Chair: Ruben Dario Villa

Commissioners: Camille McCormack, Adilene Moreno, Steven Porter, Steven Taylor & Wendy Zamora

Staff Liaisons: Bryce Atkins, Assistant to the City Administrator
Kylie Katsuyoshi, Management Analyst



In compliance with the Americans with Disabilities Act, the City will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk's Office at least 72 hours prior to the meeting at (408) 846-0204 or cityclerk@cityofgilroy.org to help ensure that reasonable arrangements can be made.



Materials related to an item on this agenda submitted to the City of Gilroy Arts and Culture Commission after distribution of the agenda packet are available with the agenda packet on the City website at www.cityofgilroy.org subject to the Staff's ability to post the documents before the meeting.

KNOW YOUR RIGHTS UNDER THE GILROY OPEN GOVERNMENT ORDINANCE

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, task forces, councils and other agencies of the City exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE OPEN GOVERNMENT ORDINANCE, TO RECEIVE A FREE COPY OF THE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE OPEN GOVERNMENT COMMISSION STAFF AT (408) 846-0204.

PUBLIC COMMENT GUIDELINES:

During the **PUBLIC COMMENT ON ITEMS NOT ON THE AGENDA** portion of the meeting, each person wishing to speak should prepare a presentation of not more than three (3) minutes. Persons wishing to address the Commission are requested, but not required, to complete a Speaker's Card located at the entrances. Completion of this speaker's card is voluntary. All persons may attend this meeting and speak, regardless if a card is completed or not. Speaker's slips should be submitted to the Secretary **BEFORE** this portion of the meeting begins. Anyone wishing to address the Commission on any other item on this

AGENDA is requested, but not required, to fill out a speaker's slip as well and submit it to the Secretary **BEFORE** the Commission takes action on the item.

The agenda for this regular meeting is as follows:

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **SECRETARY'S REPORT**
4. **APPROVAL OF AGENDA**
5. **APPROVAL OF MINUTES**
 - 5.1. **Approval of the Minutes from the May 13, 2025 Regular Meeting of the Arts and Culture Commission**
6. **PUBLIC COMMENT ON ITEMS NOT ON THE AGENDA**
7. **NEW BUSINESS**
 - 7.1. **Mural Request at the Gilroy Center for the Arts**
 - 7.2. **Mural Request at the Las Animas Park Handball Courts**
 - 7.3. **Public Art Request at the Downtown Paseo**
8. **OLD BUSINESS**
 - 8.1. **Fiscal Year 2026 and 2027 Work Plan**
9. **GILROY ART-RELATED COMMUNITY EVENT UPDATES**
10. **COMMISSION COMMENTS**
11. **STAFF COMMENTS**
12. **FUTURE AGENDA ITEM REQUESTS**
13. **ADJOURNMENT**

FUTURE MEETING DATES

August 12, 2025 - Gilroy City Council Chambers - 6:30 PM
September 9, 2025 - Gilroy City Council Chambers - 6:30 PM
October 14, 2025 - Gilroy City Council Chambers - 6:30 PM



City of Gilroy
Arts and Culture Commission

CITY OF GILROY

ARTS AND CULTURE COMMISSION

REGULAR MEETING AGENDA

Minutes

Tuesday, May 13, 2025 | 6:30 PM



1. **CALL TO ORDER**

The meeting was called to order at 6:38 PM.

2. **ROLL CALL**

Attendance	Attendee Name
Present	Commissioner Melanie Reynisson Commissioner Ruben Dario Villa Commissioner Camille McCormack Commissioner Steven Taylor
Absent	Commissioner Adilene Moreno Commissioner Steven Porter Commissioner Wendy Zamora

3. **SECRETARY'S REPORT**

Staff Liaison Atkins reported that the agenda was posted on Saturday, May 10, 2025 at 11:25 AM.

4. **APPROVAL OF AGENDA**

Motion

Approve

RESULT: **Passed**

MOVER: Commissioner Melanie Reynisson

SECONDER: Commissioner Camille McCormack

AYES: Commissioner Melanie Reynisson, Commissioner Ruben Dario Villa,
Commissioner Camille McCormack, Commissioner Steven Taylor

5. **PUBLIC COMMENT ON ITEMS NOT ON THE AGENDA**

None.

6. **OLD BUSINESS**

1. **Fiscal Year 2026 and 2027 Work Plan**

This item was heard after Item 7.1.

Discussion was held on the work plan items. No actions were taken.

7. NEW BUSINESS

1. Presentation of the Preferred Option for the Civic Center Master Plan Update

This item was heard after Section 5, Public Comment.

Gilroy Project Manager Ryan Osenton presented to the Commission the consultant-identified preferred option for the conceptual design of the Civic Center Master Plan. Discussion was held regarding the potential facilities and programming.

8. GILROY ART-RELATED COMMUNITY EVENT UPDATES

The commissioners discussed upcoming arts-related events happening in the community.

9. COMMISSION COMMENTS

None.

10. STAFF COMMENTS

None.

11. FUTURE AGENDA ITEM REQUESTS

The Commission discussed Item to discuss a recommendation to include public art in the Civic Center Master Plan Update from the start, to include money for public art in the cost projection.

12. ADJOURNMENT

With no additional business, the meeting was adjourned at 7:23 PM.



City of Gilroy Arts and Culture Commission

STAFF REPORT

Agenda Item Title: Mural Request at the Gilroy Center for the Arts
Meeting Date: June 10, 2025
From: Bryce Atkins, Assistant to the City Administrator
Department: Administration
Submitted by:
Prepared by: Bryce Atkins, Assistant to the City Administrator

RECOMMENDATION

Commission provide feedback and recommendation to Council regarding the proposed mural.

BACKGROUND

The City has received a request from the Arts Alliance to add a mural to the back wall of the Gilroy Center for the Arts. Pursuant to the Public Art Policy, the Arts and Culture Commission is to review and render a recommendation regarding the acceptability of the design.

ANALYSIS

Attached to this staff report is the conceptual design proposed by the Arts Alliance. They received a request from Eric B. Vasquez, self-identifying as an educator and visual artist. According to the request, he is planning to paint the mural, along with his students from the South County Annex. The mural he would like to paint would be on the back wall (facing the city parking lot) of the Gilroy Center for the Arts building. He has experience painting murals. The Gilroy Arts Alliance board voted to approve the mural on the back wall. However, the facility is owned by the City and the Arts Alliance leases the building.

The mural, if approved, will be painted at no cost to the City.

ALTERNATIVES

The Commission may provide its recommendations to the Council. Alternatively, the Commission may choose not to issue a recommendation. However, this is not recommended as the purpose of the Commission is to render recommendations

regarding public art.

FISCAL IMPACT/FUNDING SOURCE

None. The proposal seeks to use outside funds for the project.

Attachments:

1. Gilroy Art Center - Mural proposal 04.30.25

April 30, 2025



* colors and imagery for reference only. Not final design

Scope of Work

Colors and Imagery are carefully selected to represent mindfulness, wellbeing, strength, and optimism.

Educate students on the mural making process: design, application, technique.

Mentor students on pursuing a career in art and design.

Mural Description

This mural will be a tribute to the unbreakable spirit of nature, capturing the profound connection between freedom, transformation, and strength. A soaring red-tailed hawk, vibrant butterflies, and towering mountains will unite in a breathtaking vision, inspiring all who view it to embrace the limitless possibilities within themselves and the natural world.



City of Gilroy Arts and Culture Commission

STAFF REPORT

Agenda Item Title: Mural Request at the Las Animas Park Handball Courts
Meeting Date: June 10, 2025
From: Bryce Atkins, Assistant to the City Administrator
Department: Administration
Submitted by:
Prepared by:

RECOMMENDATION

The Commission issue a recommendation regarding this mural request.

BACKGROUND

The City received a request to paint a mural on the handball courts at Las Animas Park. The proposal document is attached.

ANALYSIS

Since the project would be public art, the design must be reviewed and a recommendation issued by the Arts and Culture Commission. In addition to the proposal document, the artist has provided the proposed design, which is also attached to this staff report. Once the Commission renders its recommendation, the project would then be considered by the Parks and Recreation Commission since the project would be in a City park.

ALTERNATIVES

None. The Commission is charged with providing a recommendation regarding public art requests as part of its role in the City Charter.

FISCAL IMPACT/FUNDING SOURCE

None. The Commission is providing a recommendation regarding the public art request, and is not approving a project or program.

Attachments:

1. Las_Animas_Mural_Proposal_Gilroy_Final

2. LAS ANIMAS FULL
3. LAS ANIMAS LEFT FACE
4. LAS ANIMAS CENTER FACE
5. LAS ANIMAS RIGHT FACE

Las Ánimas Veterans Park: Handball Courts

“Las Animas Que Inspiran/ The Souls that Inspire”

Project Overview

“Las Ánimas – “Las Ánimas Que Inspiran” is a proposed mural project for the exterior of the handball courts at Las Animas Veterans Park in Gilroy, CA. The mural will span 900 square feet (10 ft high by 90 ft wide) and wrap around three exterior walls, integrating the agricultural, cultural, and historical legacy of Gilroy with a vibrant, welcoming design for all community members.

Cultural and Historical Context

The name 'Las Ánimas' translates to 'The Souls,' referencing both the ancestral memory of the land and the enduring spirit of the community. The park sits on land once part of Rancho Las Ánimas, a Spanish land grant given in 1803. This land has been shaped by Ohlone people, Spanish settlers, Mexican landowners, and diverse immigrant workers. This mural aims to honor that lineage while encouraging unity and pride in Gilroy’s shared cultural identity.

Artistic Vision

The mural will be divided into three thematically linked panels:

1. The Land We Share – showcasing agriculture and diverse laborers working the fertile valley.
2. Hands That Built – featuring generational hands planting a seed, surrounded by Gilroy landmarks.
3. Roots of Love & Culture – filled with native flora, textiles, and a family scene to represent unity.

The design balances subtle cultural nods with imagery that resonates across all of Gilroy’s demographics, including Chicano, Filipino, Portuguese, Italian, and other communities.

Team and Scope

The project will be executed by a skilled team:

- 3 Lead Artists
- 3 Assistant Artists

The team will handle design, community input, execution, and final sealing of the mural..

Budget

Category	Amount
Lead Artists (3 @ \$5,000)	\$15,000
Assistant Artists (3 @ \$2,500)	\$7,500
Materials & Supplies	\$2,000
Admin & Coordination	\$1,500
Documentarian	\$2,000
Mural Design Hours (20hrs @ \$100/hr)	\$2,000

Total Budget: \$30,000

Conclusion

“Las Ánimas Que Inspiran” is more than a mural, it’s a landmark of memory, identity, and pride. It honors the invisible stories that shaped Gilroy and gives all residents a shared symbol of where they come from and where they’re going. We respectfully request the City’s support in realizing this vision for and with the Gilroy community.











City of Gilroy Arts and Culture Commission

STAFF REPORT

Agenda Item Title: Public Art Request at the Downtown Paseo

Meeting Date: June 10, 2025

From: Bryce Atkins, Assistant to the City Administrator

Department: Administration

Submitted by:

Prepared by: Bryce Atkins, Assistant to the City Administrator

RECOMMENDATION

The Commission issue a recommendation regarding the proposed public art request.

BACKGROUND

The City of Gilroy received a request from Art Builds Community, a public art consulting firm based in San Jose. Their team has been hired by the Santa Clara County Office of Women's Policy to manage the Womanhood Project. The Womanhood Project is a multi-year initiative that utilizes artwork created by local artists to celebrate the significant contributions women have made to Santa Clara County. For more information about the project, please visit their website: <https://womanhoodproject.org/about/>.

Over the last year and a half, Art Builds Community has collaborated with four artists and one artist team to celebrate 20 different women who have made significant contributions to the County. One of the women being celebrated is Ascencion Solorsano, as depicted by local artist Kathy Aoki. The artwork is an augmented reality piece that is experienced through a marker. Attached a draft copy of the proposed marker. Please note that this is a draft, and the requestor has stated that a few areas need further attention. The QR code is not present, the womanhood logo will be clearer, and the instructions on the left will be moved to the top of the marker, making it an easier experience for the user. The image and text will remain the same.

The requestor has been communicating with Susan at the Gilroy Museum and a distant relative to Ascencion about the possibility of the marker being located in Gilroy.

ANALYSIS

The requestor was very impressed with the historical signage in the paseo and would like to place the marker on a post to the left of the sign in the attached picture of the paseo. Attached to this staff report is additional presentation material about the proposed plaque, location, and image.

ALTERNATIVES

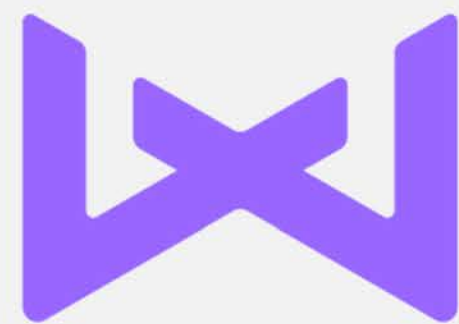
None. The review of proposed public art and rendering of a recommendation is a listed function of the Commission.

FISCAL IMPACT/FUNDING SOURCE

None. The Commission's recommendation is not approval of a project, since that would still have to be approved by the City Council or City staff. There is no cost associated with the issuance of the recommendation.

Attachments:

1. Gilroy Womanhood AR 2025 - Installation Deck
2. WomanhoodAR2025-24x15_AscensionSolarsano
3. Location Image



WOMANHOOD

Journey Through Womanhood - 2025
Installation Deck





TABLE OF CONTENTS

- Team Roles
- Project Overview
- Accessibility Recommendations
- Installation Specs by Location

TEAM ROLES



WOMANHOOD TEAM

ART BUILDS COMMUNITY



Amanda Rawson

*Research Director, Project
Manager, Partner*

- Research
- Locations
- Partners



Quynh-Mai Nguyen

Creative Director, Partner

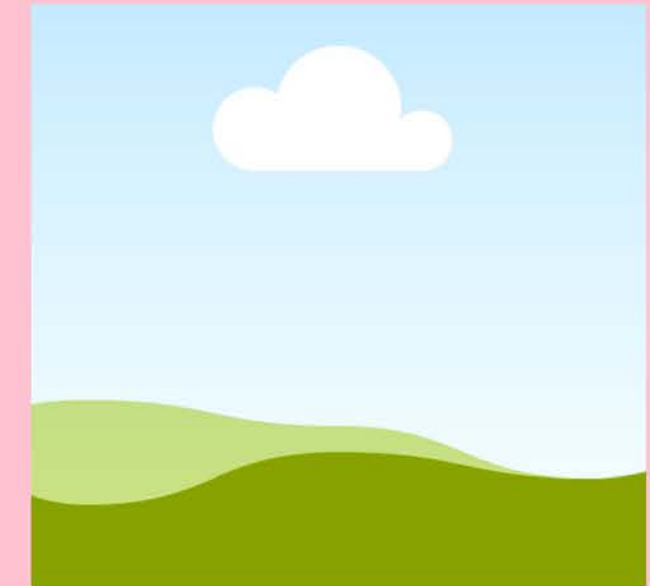
- Design & Installation
- Artists
- Augmented Reality (AR)



Barbara Goldstein

*Public Art Management,
Partner*

- Support



Karla Tu

Project Coordinator

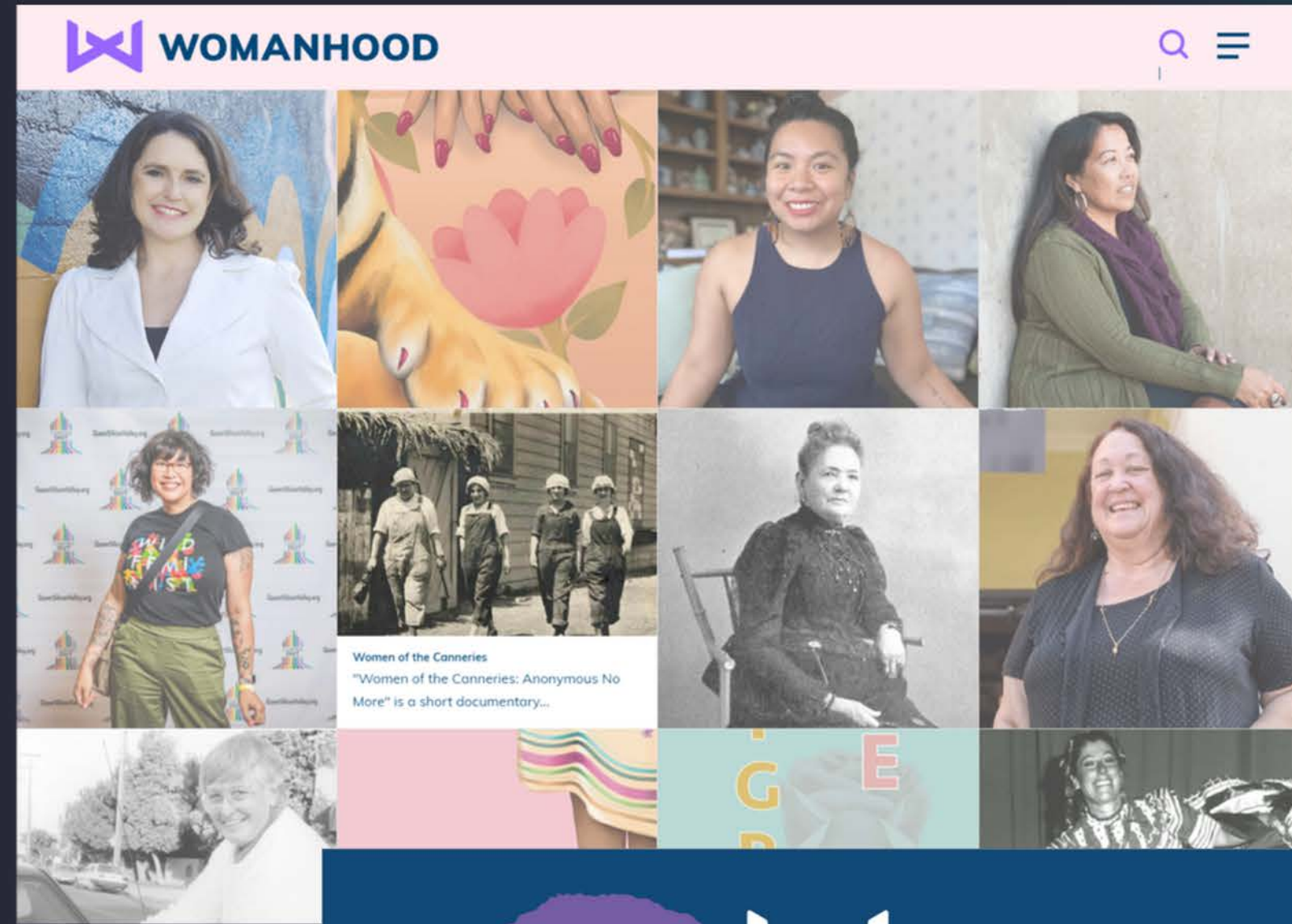
- AR Support
- Artist Support
- Partner Support

PROJECT OVERVIEW



JOURNEY THROUGH WOMANHOOD: Exploring Women's Contributions Through Art, Storytelling, and Augmented Reality

100 Artist designed immersive markers that can be displayed in-person and online, mapping of existing locations named for women.



**WOMANHOOD**

In Honor Of:
Sharon Chatman
San Jose State Basketball Coach, Lawyer, &
Superior Court Judge
1947 – 2020 | San José, CA

Journey through Womanhood is a series of immersive and
temporary public art monuments that explore the untold stories
of women who have made significant contributions to the
County of Santa Clara.

2024 **Elba**
ARTIST **Raquel**

Learn more about this honored woman:
WomanhoodProject.Org

 Scan the QR Code to
access content through
a screen reader

ART BUILDS
COMMUNITY

kinfolk

 OWP

Marker mock-up >>



Kinfolk is an augmented reality app that brings underrepresented history closer than ever through immersive augmented reality (AR) experiences. Using accessible technology, experience history come to life in your hometown, community center, local museum, living room, or your classroom.



“Monuments stand as silent storytellers, each one whispering tales of our shared past, serving as a reflection of what we, as a society, have chosen to value and remember...”

- Co-founders of the Kinfolk Foundation:
Idris Brewster, and Micah Milner.



As a proof-of-concept, for the exhibition Architecture Now: New York, New Publics at MoMA in early 2023, Kinfolk digitally swapped the monument to Christopher Columbus in New York’s Columbus Circle with one devoted to General Toussaint L’Ouverture, leader of the Haitian Revolution that ended in 1804 with the country’s independence.

MARKER DESIGN



MARKERS TO IDENTIFY PUBLIC ART PROJECTS AND TIE WOMEN'S CONTRIBUTION TO PLACE

Immersive:

- Artist Designed Augmented Reality (AR) Experiences
- Accessible w/ braille + audio
- Audio that describes artwork
- Curriculum to be developed in later phase in accessible online.
- QR Codes that lead to the project website for users to access the information from their screen reading devices.

===== Experience the Augmented Reality (AR) Animation =====

1. Scan the QR code with your smartphone or tablet to download the Kinfolk App. 	2. Open the app & select the "Scan a marker" on the top left.  Make sure your ringer is on & volume is up.	3. Point your camera at the illustration of the woman in the sign in front of you.  Tip: Get close enough for the illustration to fill your screen.	4. The AR will automatically load & become viewable on your device. Tap anywhere on the animation to view more information.  You will find the audio text and related information.	5. Click the refresh button (top left) and tap the "Scan" icon to scan the next image marker as you explore other points of Journey Through Womanhood. 
--	--	---	--	--



WOMANHOOD

In Honor Of:
Inez Jackson

First African American Female Postal Worker,
Activist, & Teacher
1907 – 1993 | San José, CA

Journey through Womanhood is a series of immersive and temporary public art monuments that explore the untold stories of women who have made significant contributions to the County of Santa Clara.

2024 **Kathy**
ARTIST **Aoki**

Learn more about this honored woman:
WomanhoodProject.Org

Scan the QR Code to access content through a screen reader

ART BUILDS COMMUNITY kinfolk OWP

Augmented
Reality
Experience
Instructions
24" L x 4.5" H

Honored Woman
Placard
24" L x 15"H

.012" Aluminum
Facers with
Mirrored Surface

Solid Polyethylene Core



MATERIAL + MAINTENANCE

- Placards will be printed on Dibond 3mm material with laminate coating
- Installation materials are dependent on approved location.

Dibond 3mm Benefits

- Rigid & Lightweight
- Weather & UV Resistant
- Recyclable
- Non-Corrosive
- Easily Cleaned
- Fire Proof

Maintenance

- Protective laminate Coating
- Soap & Water Cleaning
- 2-3 x / year

Marker Project Duration

- minimum 5 years

ACCESSIBILITY RECOMMENDATIONS

INSTALLATION

Installation is dependent on the approved site location.

Considerations for installation on the wall or fence:

- The Artwork Marker/Placard should be freely accessible to the public to experience.
- If the Artwork Marker/Placard is installed onto the wall outdoors on site, the installation should use standard installation hardware and installation processes of the Site surface. (ex. cement, stone, metal, etc)
- Hardware should be secured on all 4 corners to secure it to the surface and reduce theft or damage. The specific hardware is dependent on the site's guidelines.
- The Artwork Marker/Placard should be installed at the average eye level for a wheelchair user can range from 43 to 51 inches from the floor.



Note: Images are only used to show examples of how hardware can be installed on 4 corners of sign or fence. The installation plans are dependent on approved site location and site guidelines.

INSTALLATION

Installation is dependent on the approved site location.

Considerations for installation in the ground:

- The Artwork Marker/Placard should be freely accessible to the public to experience.
- The area of the installation should be accessible for wheelchair users and people with disabilities.
- The site area should be well lit but should not be directly in the sun to reduce glare.
- The Artwork Marker/Placard should be installed at an angle (45*) for general ease of readability and ease of access for a person who is visually impaired to read braille.
- The Artwork Marker/Placard should be installed at the average eye level for a wheelchair user can range from 43 to 51 inches from the floor.



Note: Image is only used to show Artwork Marker/Placard installed at an angle. The installation plans are dependent on approved site location and site guidelines.

INSTALLATION SPECS BY LOCATION

QTY	LOCATION	SITE & INSTALLATION	SIGNAGE	NOTES
1	Iris Chang Park, San Jose	Park, in dirt, angled, Frank install	Iris Chang	Confirmed
1	Gilroy Historical Paseo	In Dirt, Angled, PARKS	Ascension Solorsano	Pending Confirmation
2	Lick Observatory	TBD	Edith Cummings, Anna Estelle Glancy	Pending Confirmation
1	Harriet Mundy Marsh, Palo Alto	In Dirt on existing wooden pole	Harriet Mundy	Pending Confirmation
2	SJSU, San Jose	On wall	Sharon Chatman, Margaret Jenkins	Location Confirmed, Site Pending
3	Central Park Library, Santa Clara	On Wall	Cathy Jamison, Mary E. Pulsifer Ames, 1896 Stanford BBall Team	Location Confirmed, Site Pending
1	African American Community Service Agency, San Jose	Installed on wall	Inez Jackson	Confirmed
1	Chinese Performing Art of America	installed inside on wall	Ann Woo	Confirmed
4	Computer History Museum, Mountain View	Installed on Brick Wall by museum’s team	Sandra Kurtzig, Joanna Hoffman, Nomi Trapnell, Elizabeth J Feinler	Confirmed
1	Delano Manongs Park, Milpitas	On Fence, w/ brackets	Dr. Dawn Mabalon	Confirmed
1	Kogura Gift Shop	Outdoor on wall	Pacita Todtod	Location Confirmed, Site Pending
1	American Heritage Museum, Palo Alto	On Wooden Door	Elinor Valley Cogswell	Confirmed
1	Art Builds Community Office	Outdoors on wall	Artemas Ginzton	Confirmed

GILROY HISTORICAL PASEO

PENDING

LOCATION:

- Gilroy Historical Paseo
 - Gilroy Paseo, located midway between Fifth and Sixth Streets on Monterey Street
 - Confirmation Pending
- Point-of-Contact:
 -

ARTIST

- Kathy Aoki

HONOREE MARKERS:

- Ascension Solarsano

INSTALLATION LOCATION:

INSTALLATION SPECS

- Left of Early Settlers Panel
- In Dirt
- may need to be different installation from the rest.
- Installation by: TBD

DATES:

- Fabrication: 5.16.25 - 5.30.25
- Installation Date:



Experience the Augmented Reality (AR) Animation

1. Scan the QR code with your smartphone or tablet to download the Kinfolk App.

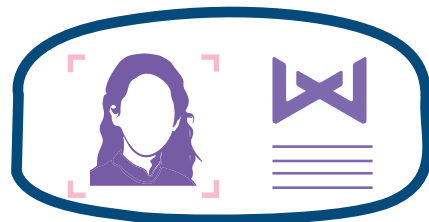


2. Open the app & select the “Scan a marker” on the top left.



Make sure your ringer is on & volume is up.

3. Point your camera at the illustration of the woman in the sign in front of you.



Tip: Frame your camera around the pink focus marks & get close enough for the illustration to fill your screen.

4. The AR will automatically load & become viewable on your device. Tap anywhere on the animation to view more information.



You will find the audio text and related information.

5. Click the refresh button (top left) and tap the “Scan” icon to scan the next image marker as you explore other points of *Journey Through Womanhood*.





WOMANHOOD

In Honor Of:

Ascension Solarsano

Medicine Woman who Helped to Preserve
the Mutsun Language
1855 – 1930 | Gilroy, CA

Journey through Womanhood is a series of immersive and temporary public art monuments that explore the untold stories of women who have made significant contributions to the County of Santa Clara.

2024 **Kathy**
ARTIST **Aoki**

Learn more about this honored woman:
WomanhoodProject.Org



Scan the QR Code to
access content through
a screen reader

ART BUILDS
COMMUNITY

kinfolk



EARLY SETTLERS



For centuries, prior to the 1800s, Amah Mutsum native peoples, often referred to as Costanoan or Ohlone, lived in four small clans around Gilroy.

Their diet was acorns, berries, mushrooms, pine nuts and wild fruit. Fish and small game, ancient grinding stones and carvings in boulders around Gilroy are the few remaining artifacts of their thousands of years in the Gilroy region.

1769
The King of Spain directed Father Junipero Serra to bring the Christian religion to California. In the process, the local natives were relocated to the mission grounds at either San Juan Bautista or Santa Cruz in the late 1790s.

1775-1776



The Del Norte Trail
Juan Bautista de Anza brought 246 men, women and children on a 1200 mile journey overland from Mexico and Arizona to the Santa Clara Valley. These were the first non-native settlers of California.



1810

Don Ygnacio Ortega was granted the 13,000-acre Spanish lands of Rancho San Ysidro. These Hispanic settlers created the valley's agricultural heritage.

1814

John Gilroy (1774-1849) left a ship in Monterey and became the first permanent English-speaking settler in California. Later he made his way to Rancho San Ysidro and married Don Ortega's daughter, Maria Cota.



GILROY'S BOOM YEARS

The fertile land brought the settlers and helped to create economic vitality for our valley.



CALIFORNIA GOLD RUSH: 1849
Prospectors flocked from all parts of the globe in hopes of making their fortune. Though little gold was found in the area, riches were to be made from agriculture.



The William's House near 5th and Monterey Street, built in 1872, later became the Central Hotel, favored by many businessmen.

GILROY'S DOWNTOWN

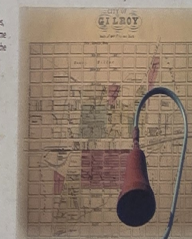
'Coming into Town' by horse-drawn carriages, the ranchers, farmers, and lumbermen of the region flocked to Monterey Street for supplies and to ship their products to market.



The path of the padres, El Camino Real, became Monterey Street and the Center of Commerce for Gilroy.



Monterey Street over the years.



1876

Map of the City of Gilroy.

This panel sponsored by R.J. Dyer and Family



City of Gilroy Arts and Culture Commission

STAFF REPORT

Agenda Item Title: Fiscal Year 2026 and 2027 Work Plan

Meeting Date: June 10, 2025

From: Bryce Atkins, Assistant to the City Administrator

Department: Administration

Submitted by:

Prepared by: Bryce Atkins, Assistant to the City Administrator

RECOMMENDATION

Commissioners and sub-committees update the Commission on plans and progress of workplan items.

BACKGROUND

At the February 11, 2025 regular meeting of the Arts and Culture Commission (Commission), the Commission adopted a work plan for FY26 and FY27. At their regular meeting on March 11, 2025, the Commission further refined the work plan and appointed committees. The work plan is attached to this staff report.

ANALYSIS

This will be an ongoing agenda item to discuss the work plan items, and to receive updates from any commissioner or committee.

ALTERNATIVES

None.

FISCAL IMPACT/FUNDING SOURCE

None.

Attachments:

1. Arts and Culture Commission Workplan - FY26 and FY27

2026 and 2027 Arts and Culture Commission Work Plan

Project Name	Work	Lead Commissioner	Sub-Committee Members	City Council Priority	Status
For the Love of Gilroy Event	Continue the successful pilot program into an annual event each year.		Reynisson, Villa, Porter	<i>N/A</i>	
Multicultural Community Days	Explore hosting an event series featuring arts and culture presentations and displays of various cultures in the community, consisting of up to two events per fiscal year as a pilot program.		Zamora, Reynisson, Taylor	<i>Neighborhood Equity</i>	
Fundraising Gala	Explore the opportunity to host a fundraising gala, aiming at one event during the workplan period.		Taylor, Reynisson, McCormack	<i>Financial Resilience</i>	
Update the Arts and Culture Strategic Plan	Update the strategic plan to identify strategies and goals for Gilroy's arts and culture into the future.		Villa, Zamora, Porter	<i>Neighborhood Equity</i>	
Public Art Resource Document	Explore the viability of creating a public art resource document for future development, in conjunction with the Community Development Department.		N/A	<i>Neighborhood Equity</i>	

Updated April 9, 2025